

Lord, I am Coming to Thee

"I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee . . ." — Luke 15:18

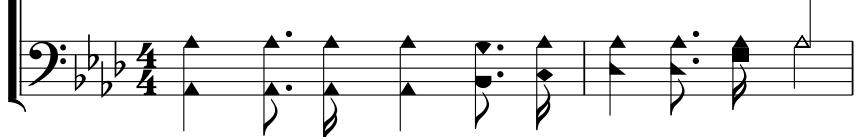
T. S. T. 1959

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Slowly, with feeling



1. Lord, I have wan-dered so far from the fold;
2. Hours I have spent in the night of de-spair,
3. Since there is par - don, O Lord, let me be



Sin-sick and wea - ry, I'm lost in the cold.
Hun-gry and lone - ly, where none seemed to care.
On - ly a ser-vant, at home and with Thee.



Still there is par - don for me, I am told;
Yet in Thy house there is bread, and to spare;
In deep con - tri - tion, Thy mer - cy my plea,



Lord, I am com - ing to Thee.



Lord, I am Coming to Thee

Chorus

Musical notation for the first part of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The melody consists of eighth and sixteenth note patterns.

Com-ing to Thee with a soul sin de-filed,

Musical notation for the second part of the chorus, continuing from the first. The staves remain the same: treble and bass clefs, common time, four flats. The melody continues with eighth and sixteenth notes.

Com-ing for par-don, to be re - con-ciled,

Musical notation for the third part of the chorus, continuing from the second. The staves remain the same: treble and bass clefs, common time, four flats. The melody continues with eighth and sixteenth notes.

O-pen Thine arms to a poor, way-ward child;

Musical notation for the final part of the chorus, concluding the section. The staves remain the same: treble and bass clefs, common time, four flats. The melody concludes with a final phrase.

Lord, I am com - ing to Thee.